



7th annual  
**asheville**  
**PERCUSSION**  
**festival**

**FEATURING**

**KASIVA MUTUA**  
**NAGHMEH FARAHMAND**  
**RAQUY DANZIGER**  
**MONETTE MARINO**  
**ISABEL CASTELLVI**  
**JESSIE LEHMANN**  
**BONNIE WHITING**  
**LISETTE SANTIAGO**  
**ABBY THE SPOON LADY**  
AND MORE...

**MASTERS CONCERT**

Diana Wortham Theatre  
FRIDAY, JUNE 29 | 8pm

CELEBRATING  
**WOMEN**  
in RHYTHM

**SPECIAL GUESTS**

RIVER GUERGUERIAN  
APARNA KESHAVIAH  
ALLI MARSHALL  
CHRIS RODRIGUES  
CHRIS ROSSER  
MEGAN SPRAGUE  
ELIOT WADOPIAN  
AND MORE...



concert series **WORKSHOPS** **IMMERSION PROGRAMS** & more

**June 25 - July 1, 2018**



## **MISSION**

Asheville Rhythm provides a creative environment where people of all skill levels and traditions gather to explore, innovate, educate and build community.

## **VISION**

Asheville Rhythm seeks to create a culture that promotes wellness through rhythm and bridges musical traditions through innovative collaborations.

## **WE PROVIDE**

Concerts  
Workshops/Classes  
Sound Meditations/Immersions  
Wellness Programs  
Residencies  
Free Public Events  
Recording and Audio Engineering

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# Welcome to the 7th Annual Asheville Percussion Festival!

We're excited about the remarkable mosaic of international and local artists who have gathered for this musical exchange of rhythm, culture, and innovation.

The mission of the Asheville Percussion Festival is to promote and foster musical diversity through education and community building. Celebrating Women in Rhythm, honors powerful female artists who have come to Asheville from around the world to share their talents.

We are grateful to our local and national sponsors for helping us manifest this intention by providing funding for artists, scholarships, delightful meals, rehearsal spaces, gear and much more.

Both INTENSIVE PROGRAMS: World Percussion for Emerging Drummers and Intermediate/Advanced are for those who wish to experience a Percussion Immersion and take their playing to the next level. Classes will be given on a variety of drums and styles like Djembe, Conga, Frame Drums, Tabla, Doumbek, Tambourine, and more. Topics will also include improvising, composing, and mic techniques.

The festival this year includes a free day of workshops, ensemble performances, awesome vendors, community drumming, dancing, a fantastic silent auction and more.

As you join the workshops and concerts, listen for the rhythms of different musical traditions and pay attention to how your body responds. Hear and feel the common threads and unique patterns of the rhythms. Rejoice also in the community of drummers, dancers and sound explorers! We produce art to explore undiscovered worlds within ourselves and share them with others. We hope this festival helps you experience some of that collaborative, creative magic.

In Rhythm,  
River, Tom, Rima,  
and the Rest of the  
Asheville Rhythm Team



# 2018 ARTISTS



## **KASIVA MUTUA**

Acclaimed percussionist, Kasiva Mutua, of Nairobi, Kenya, is working to elevate the place of the African woman in music. Her exuberant performances reflect a panoply of influences, including afrobeat, zouk, samba, reggae, and soul. Kasiva is a member of the internationally-touring East African music collective, The Nile Project, and has served as a Fellow of the US State Department's international music exchange project. In 2017, Kasiva Mutua was named a Global TED Fellow. She now tours the world both as a solo artist and in collaboration with leading talent in an array of genres.



## **RAQUY DANZIGER**

Raquy is a celebrated performer, teacher and performer known for her expertise on the Middle Eastern dumbek or darbuka. She has distinguished herself as a unique phenomenon, specializing in the Turkish split hand technique and has performed with some of the most famous Middle Eastern drummers and given concerts and workshops in the USA, Middle East, Asia, Europe, Russia, and South America. Raquy will be coming from her home in Istanbul, Turkey to share her musical spirit and extensive knowledge with us.

# 2018 ARTISTS



## NAGHMEH FARAHMAND

Naghmeh Farahmand is a Persian percussionist from a musical family and grew up in a house of full drums. Her father, Mahmoud Farahmand, is one of the leading percussion masters of Iran. She has studied tonbak, santoor, daf: all traditional Persian and Kurdish instruments. Naghmeh has performed in many well known Iranian traditional bands in Iran and festivals around the world. She has performed with Hassan Nahid, Iranian master of the ney and Hengameh Akhavan, a singer of traditional music. She now lives in Canada where she explores world music: Arabian, Bulgarian, Turkish, Indian and Jazz. She teaches master classes and workshops internationally.



## MONETTE MARINO

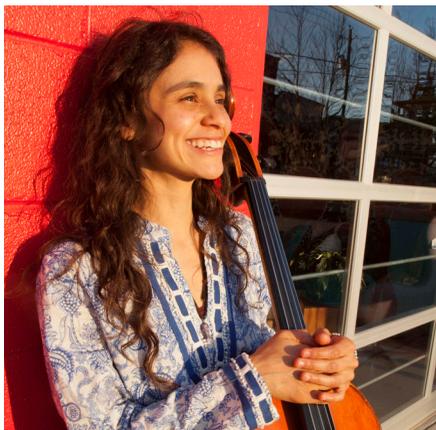
Monette Marino began drumming at age eight. She has studied traditional African, Cuban, Brazilian and Korean drumming traveling to Guinea, Cuba and Korea to study with master drummers to deepen her understanding. She apprenticed and later toured with Master Djembe Drummer Mamady Keita, from Guinea, West Africa. Together they have performed in over twenty countries on six continents. Now as a solo artist, Monette currently runs her percussion school, MO' RHYTHM in California and continues to explore many drumming systems from around the world with deep respect for the cultural heritage preserved and passed on through the language of the drum.



## LISETTE SANTIAGO

Lisette Santiago is a percussionist, vocalist and composer from Brooklyn, NY. At age nine, she was accepted into the Metropolitan Children's Opera and later received both jazz and classical vocal training at La Guardia H.S. of Music and Art and Columbia University's program with The Juilliard School. Versed in Latin percussion, Lisette is recognized as one of a handful of female Bata players. Along with her performance and teaching schedule, she composes, writes, creates percussion instruments and runs a company, Music Across Bridges, that focuses on world music education.

# 2018 ARTISTS



## ISABEL CASTELLVI

Isabel Castellvi is a versatile cellist, multi-instrumentalist, vocalist, composer, songwriter, and music educator. She has performed, recorded and taught throughout North America, Europe, India, Asia, South and Central America and the Middle East. These experiences are a great source of inspiration, deepening the understanding of music as a universal language and revealing it's powerful ability to connect people and communities. Isabel aspires to share this oneness through art, creativity and healing practices. She received a Bachelor's in music performance at DePaul University and a Master's in the Contemporary Performance Program at Manhattan School of Music. After years in New York City, Isabel is now living, teaching and performing in Asheville, NC.



## JESSIE LEHMANN

Jessie Lehmann has an innate passion that she brings to her performances and teaching of traditional West African djembe music. Patient and knowledgeable, she strives to share the culture, music, drumming and dance of West Africa with all communities. She has taught and performed in a wide variety of contexts: elementary through high school residencies, lecture demos, summer and after school programs in public schools, private camps, therapeutic programs and corporate team building. Jessie is currently lead djembe player for the performing ensemble Mosso-Kan under the Director, Barakissa Coulibally of the Ivory Coast and is excited about her new project playing traditional music with Arouna Diarra of Burkina Faso and Biko.

# 2018 ARTISTS



## MEGAN SPRAGUE

Based in Charlottesville, Virginia, Megan Sprague is a Sound Practitioner. She began studying traditional singing bowl meditation with Mani Carter, a Nepalese woman. Megan explored a variety of sound healing modalities with leading instructors Diane Mandle, Dr. John Beaulieu, Silvia Nakkach, and Phillippe and Lea Garner. In 2014, she became certified as a Sound Practitioner at the Sage Center for the Healing Arts in New York. Since then, she has completed a Gong Master course with the legendary Don Contreaux as well as a two week intensive at the Dome Center, in Spain. Restorative Sounds is the name of Megan's practice, where she facilitates experiences of awakening the heart into "Health, Happiness, and Harmony."



## ABBY **the SPOON LADY**

Abby the Spoon Lady is one of very few professional spoon players in the United States and has been a professional street performer for over a decade. Abby studied American folk percussion, music, and folklore while traveling the United States by foot and rail. Now an internationally known performer, she plays with some of Asheville's finest local and visiting musicians at festivals, within venues, and right on the sidewalk. She is currently President of the Asheville Buskers Collective and hosts a radio show on Asheville FM 103.3 called Busker Broadcast, highlighting the street performance scene in Asheville, NC.

# 2018 ARTISTS



## BONNIE WHITING

Bonnie Whiting is Chair of Percussion Studies at the University of Washington in Seattle. She performs, commissions and records new experimental music for percussion, seeking out projects that involve non-traditional notation, interdisciplinary performance, and the speaking percussionist. Recent work includes a series of performances at the John Cage Centennial Festival in Washington DC, solo appearances with the National Orchestra of Turkmenistan, performances on the original Harry Partch instruments, and as a soloist in Tan Dun's "Water Passion". Bonnie has performed with many of today's leading new music groups, including the International Contemporary Ensemble, Ensemble Dal Niente, red fish blue fish percussion group, and as an improviser with the University of Washington's new Intercontinental Experimental Ensemble.



## ALLI MARSHALL

Asheville resident Alli Marshall is a poet, fiction writer, and spoken word artist. She's a member of the Flatiron Writers and the spoken word troupe Literary Circus, and the arts editor at alternative newsweekly Mountain Xpress. Alli won the 2018 Ramsey Library Community Author Award, the 2016 Thomas Wolfe Fiction Prize and the 2016 Shrewd Writer Award. Alli's prose and poetry have been published in the Fredericksburg Literary & Art Review, Blurt!, Shuffle, Our State, MetroPop, FifeLines, and the Asheville Poetry Review. Her recent collaborative productions include "Flying Clothes & Prose" with The Literary Circus for the 2018 Asheville Fringe Arts Festival; and "Sleeping on Rooftops," a modern hero's journey told through spoken word, dance, and experimental cello, performed at the 2018 {Re}HAPPENING.

# 2018 ARTISTS



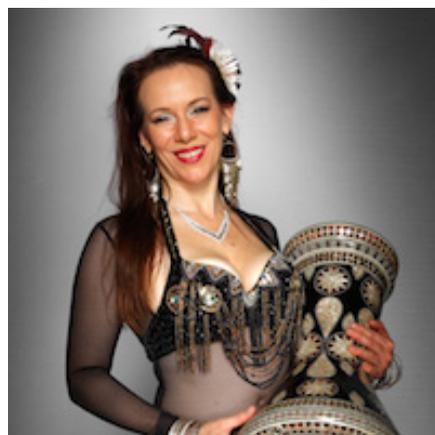
## APARNA KESHAVIAH

Aparna Keshaviah is a Bharatanatyam dancer, teacher, and scholar. She has performed and taught master classes around the U.S. and abroad. In 2016, she helped launch the Dance ARIS artist residency with the Haywood County Arts Council in western North Carolina. In 2013, she introduced Bharatanatyam to FOX's So You Think You Can Dance judges Nigel Lythgoe, Mary Murphy & Adam Shankman. While living at the American Academy in Rome in 2010-2011, she developed a simultaneous improvisation of dance and music with composer Dr. Paul Rudy. Aparna resides in Western North Carolina and is currently a Senior Statistician at Mathematica Policy Research.



## HOPE MEDFORD

The hand drummer for world roots rock band, Medicine for the People (Nahko.com) since 2007, Hope has been playing percussion for over twenty years. Her first teacher was Babatunde Olatunje, and she has studied with master drummers in West Africa, Peru and Brazil. She is honored to use indigenous instruments on a modern stage. Hope has also facilitated drum circles and taught rhythm classes to over 2,500 participants. She also has her own solo music projects, and recently released her third album, 'Bring to Light'!



## BRANDI MIZILCA

Brandi Mizilca is a dancer, drummer, and song writer. She has studied movement and dance her entire life and Middle Eastern bellydance since 1993. She has performed and taught both solo and with dance ensembles around the US since 1998. Over the years, she has developed a unique modality of movement that she calls "Transformational Bellydance," a synthesis of the isolated movement and step repertoire of traditional bellydance fused with elements of the both the practice and philosophy of yoga and tai chi. Brandi Mizilca performs most weekends as both a dancer and a drummer at Asheville's Jerusalem Garden Cafe, where she has been performing regularly since 2000.

# 2018 ARTISTS



## RIVER **GUERGUERIAN**

River Guerguerian, Director of Asheville Rhythm, draws upon his richly diverse experiences, to play across a remarkable span of musical genres and traditions, both obscure and mainstream. As a highly regarded studio musician, River has recorded on over 200 albums and film soundtracks. He has performed with such groups as the BBC Symphony Orchestra, New Music Consort, Tibetan Singing Bowl Ensemble, Paul Winter Consort, Talujon Percussion Ensemble, Lizz Wright, Chuck Berry, Sophie B. Hawkins, and Ziggy Marley and The Gipsy Kings.



## CHRIS **ROSSER** & ELIOT **WADOPIAN**

Chris and Eliot will be joining our Residency Artists for the Friday night concert at Diana Wortham Theatre to perform various original pieces with them. Chris is a composer and multi-instrumentalist well known for his unusual stringed instruments, Indian dotar and Turkish cumbus oud. Eliot plays the upright bass with masterful grace. Both men are master musicians and play internationally. When joined by River, they become the much loved Free Planet Radio.

# INTENSIVE PROGRAMS

## MONDAY JUNE 25

### **Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801**

Intensive Program ticket includes entry into all activities from Monday-Sunday

Both INTENSIVE PROGRAMS: World Percussion for Emerging Drummers and Intermediate/Advanced are for those who wish to experience a *Percussion Immersion* and take their playing to the next level. Classes will be given on a variety of Drums and styles like Djembe, Conga, Frame Drums, Doumbek, Tambourine, Singing Bowls, Gong, and more. You can substitute types of drums between classes. For example, if you don't have a doumbek for Raquy's class you can use a frame drum.

9:15 - 9:30 am- Residency Artists & Intensive participants arrive

10:00 am - 10:25 am - Opening Circle and Introductions

**Please note: Room A is for Intermediate/advanced and Room B is for Emerging.**

10:30 am-11:35 am - ROOM A: RAQUY DANZIGER

Middle Eastern Doumbek

10:30 am-11:35 am - ROOM B: MONETTE MARINO

Mandeng Rhythms for Djembe

11:45 pm - 1:00 pm - ROOM A: APARNA KESHAVIAH - Indian Rhythms

11:45 pm - 1:00 pm - ROOM B: TRISH DEGROOT - Playing Rhythms and Stepping in Time

1:00 pm - 2:30 pm - Lunch Break

2:30 pm - 3:45 pm - ROOM A: KASIVA MUTUA

Drumming from Kenya & beyond

2:30 pm - 3:45 pm - ROOM B: LISETTE SANTIAGO - Latin Percussion

3:55 pm - 4:15 pm - ROOM A & B: BRANDI MIZILCA - Incorporating Rhythm into the body through dance and drumming

4:30 pm - 6:00 pm - REHEARSAL with Intensive Participants & Residency Artists for performance at Friday Night Concert

7:00 pm - Dinner for our Residency Artists sponsored by the Grey Eagle Taqueria, 185 Clingman Ave. Asheville, NC 28801.

*Open mic night: Entertainment by Intensive Students: The Creekside Drummers, Kadijah Photiades, and Whatever is Fine. Intensive students, volunteers, and the Asheville Rhythm community are invited to join us. (Please pay for your own food & drink)*

# INTENSIVE PROGRAMS

## TUESDAY JUNE 26

10:00 am-10:15 am: Warm Up for Intensive Program participants and Residency Artists

**Please note:**

**Room A is for Intermediate/advanced and Room B is for Emerging.**

10:20 am-11:35 pm Room A: NAGHMEH FARAHMAND  
Persian Hand Drums (Daf & Tonbak)

10:20 am-11:35 pm Room B: KASIVA MUTUA  
Drumming from Kenya & beyond

11:45 pm-1:00 pm Room A: LISETTE SANITAGO - Latin Percussion

11:45 pm-1:00 pm Room B: RIVER GUERGUERIAN - Frame Drums

1:00 pm-2:30 pm: Lunch Break

2:30 pm-3:45 pm Room A: ABBY THE SPOON LADY - Spoons

2:30 pm-3:45 pm Room B: HOPE MEDFORD - Bringing out your natural rhythm and sound

3:55 pm-4:15 pm Room A & B: BRANDI MIZILCA - Incorporating Rhythm into the body through dance and drumming

4:30 pm-6:00 pm: REHEARSAL with Intensive Participants & Residency Artists for performance at Friday Night Concert.

7:00 pm: Potluck Dinner to welcome the Residency Artists, hosted by Asheville Rhythm Students at Green Goddess Farm, 50 Cedar Hill Rd., Asheville, NC 28806.

*Intensive students and the Asheville Rhythm community are invited to join us; bring a dish to share. Please contact Joan Chesick to register, homegrownhearing@gmail.com, cell: 828 779 7048*

# INTENSIVE PROGRAMS

## WEDNESDAY JUNE 27

10:00 am-10:15 am: Warm Up for Intensive Program participants and Residency Artists

**Please note:**

**Room A is for Intermediate/advanced and Room B is for Emerging.**

10:20 am-11:35 am Room A: RAQUY DANZIGER  
Middle Eastern Doumbek

10:20 am-11:35 am Room B: JESSIE LEHMANN  
West African Drumming

11:45 pm-1:00 pm Room A: RIVER GUERGUERIAN - Frame Drums

11:45 pm-1:00 pm Room B: APARNA KESHAVIAH - Indian Rhythms

1:00 pm-2:30 pm: Lunch Break

2:30 pm-3:45 pm Room A: MONETTE MARINO & JESSIE LEHMANN  
Mandeng Rhythms for Djembe and Dun Dun

2:30 pm-3:45 pm Room B: NAGHMEH FARAHMAND - Persian Drumming

3:55 pm-4:15 pm Room A & B: BRANDI MIZILCA - Incorporating Rhythm into the body through dance and drumming

4:30 pm-6:00 pm: REHEARSAL with Intensive Participants and Residency Artists for performance at Friday Night Concert.

7:00 pm: Dinner for our Residency Artists sponsored by Farm Burger at LaZoom Room, 76 Biltmore Ave., Asheville, NC 28801. Intensive Students are invited to join them for drinks at the bar. (Please purchase your own beverages.)

**BONNIE WHITING performance:**

**Black Mountain College Museum + Arts Center - Wed. June 27th, 8pm**

TICKETS ARE NOW AVAILABLE ON-LINE for this intimate concert at Black Mountain College Museum + Arts Center. APF Residency Artist, Bonnie Whiting, will present her solo simultaneous performance of two vintage John Cage compositions. If you are an experimental jazz fan, you won't want to miss this exciting performance! Tickets: <https://www.brownpapertickets.com/event/3426143> (*Notice these tickets are not available through the Asheville Rhythm website.*)

# INTENSIVE PROGRAMS

## THURSDAY JUNE 28

10:00 am-10:15 am: Sound Meditation by MEGAN SPRAGUE for Intensive Program participants.

**Please note:**

**Room A is for Intermediate/advanced and Room B is for Emerging.**

10:20 am-11:35 pm Room A: MEGAN SPRAGUE - Creating Sacred Sound (Concepts & Techniques)

10:20 am-11:35 pm Room B: RAQUY DANZIGER  
Middle Eastern Dumbek

11:45 am-1:00 pm Room A: BONNIE WHITING  
Stick Technique/Improvising & Composing

11:45 am-1:00 pm Room B: ABBY THE SPOON LADY - Spoons

1:00 pm-2:30 pm: Lunch Break

2:30 pm-3:45 pm Room A: NAGHMEH FARAHMAND - Persian Hand Drums (Daf & Tonbak)

2:30 pm-3:45 pm Room B: MEGAN SPRAGUE - Creating Sacred Sound (Concepts & Techniques)

3:55 pm-4:15 pm Room A & B: BRANDI MIZILCA - Incorporating Rhythm into the body through dance and drumming

4:30 pm-6:00 pm: REHEARSAL with Residency Artists to prepare for performance at Friday Night Concert

7:00 pm-8:30 pm: Dinner for our Residency Artists at the Swanannoa Sound Chamber hosted by Imani.

# FRIDAY JUNE 29

9:30 am-12:00 pm - Rehearsals as needed for all Residency Artists & advanced Intensive Participants

10:15 am-11:30 am - Room A & B: ANDREA RICH - Zen of Performance, Performing for the non-performer

11:45 pm-1:00 pm - Room B (everybody invited): LARRY MCDOWELL

12:00 pm - Residency Artists and advanced intensive students pack instruments.

12:30 pm - Equipment Crew loads van

12:30 pm - Lunch for Residency Artists

1:15 pm - Load in to Diana Wortham Theatre

2:30 pm - Soundcheck

3:30 pm - 6:30 pm Dress Rehearsal on stage

6:30 pm - Dinner in green room for Residency Artists and advanced Intensive Participants

4:00pm-6:00pm - Free workshop offered at Skinny Beats for all intensive students and the general public. Learn to play crystal bowls, gongs, handpan, didgeridoo, djembe and more. Billy Zanski will help you to incorporate different instruments and frequencies into a musical journey to help deepen the connection to your inner rhythm.

4 Eagle St, Asheville, NC (828) 768-2826

## **8:00 pm: FRIDAY NIGHT MASTERS CONCERT**

Diana Wortham Theatre

12 Biltmore Ave, Asheville, NC 28801 828-257-4530

Asheville Percussion Residency Ensemble performing the collaborative efforts and compositions of the Residency Artists. Innovative percussion pieces are created during a 5-day Artist Residency.

Featuring: Residency/Performing Artists

# The Eye of Hathor by Alli Marshall

I was not the apple of my father's eye  
but the storm. The unblinking obsidian  
orb. And when he'd had too much of my  
wine-red vision, he cast me out of his skull

like plucking a gem from his crown, like  
snuffing a candle to curse the dark. My  
bad-girl exploits might have been overstated: Who  
doesn't harbor a secret rage behind her

reueful grin? But after I was relieved of my duties  
as the eye of Ra, I became, as a good girl must: Joy  
and beauty and nurturing personified. Homecoming  
Queen. Patroness of miners, Mistress of the West, most

likely to conceive. And where was my mother  
in this metamorphoses? I was born to Earth  
by the amniotic sluice of the Milky Way, the river of stars  
emptying into the Nile, where I stand to this day —

like a traffic cop in a horned headdress,  
a sistrum in one hand and a bucket in the other.  
I pour the water again and again onto the land,  
then drive the deluge back with my rattle,

my instrument of clay and wood and brass. My  
song a venomous warning, a dry rasp, the rhythm  
of stones and seeds and sands and all the ways  
we measure time even as it marks our own passing.

This is how it feels: Sometimes I'm staying  
the flood and sometimes I'm calling it forth. Sometimes  
I'm in the rip current and sometimes I'm riding the wave,  
finding my groove among the crocodiles and mermaids.

And sometimes I stand on the muddy banks and wonder  
if I could even tread water, let alone be the goddess  
of creation — I who can't even keep a houseplant. I  
who was once an evil eye and, before that, a bad dream. (cont.)

# The Eye of Hathor by Alli Marshall

Sometimes I stand on the banks  
with my pail and my sistrum and wonder  
Am I being pranked? I'm at the twin gates of birth  
and death, through which all souls must pass, armed

with little more than child's toys — a sand bucket  
and a noisemaker — to tend the tsunami of human need. I'm not  
prepared for this. I should go back for a PhD  
in superpowers, or guiding, Pied Piper-style, anyone

who would follow my serpentine quake and hiss. My glyph  
is a bird, a graceful, soaring thing, but my bestial familiar  
is a cow. Bovine, dense. I'm a milkmaid hiding cankles  
beneath my dress. Wasn't I better suited

to be the eye of Ra? The fierce gaze. And before that,  
the sun of my own planetary system, and before that,  
the dark that sparked the light, and before that,  
I was the sistrum that shook the celestial symphony

awake. I am not prepared for this  
and yet my time is now. The birthing pains  
and death throes, the crying out for comfort,  
a balm for all that aches. I am the one

who brings the waters and the one  
to staunch the flow. I dance the three-step shuffle  
into the heart of the temple, and the temple is erected  
where I dance. I am the fiery blast

of every sun, and the study of the dark. I am the one  
who fords the river and the one who hoists a mast  
against the wind. I am the eye of every tempest.  
I lift my sistrum and call the overmuchness  
to begin.

# SATURDAY JUNE 30

## WORKSHOPS

Odyssey Community School 90 Zillicoa St, Asheville, NC 28801

Check back for last minute schedule updates.

**Free and open to the public.** Bring your own drums. Register for free ticket online. All Saturday Festival workshops are interactive, and unless specified, will be formatted for beginners through advanced players. Learn by listening, watching, or playing along.

10:00-11:15 am Room A: LISETTE SANTIAGO - Latin Percussion (Conga)

10:00-11:15 am Room B: NAGHMEH FARAHMAND - Persian Hand  
Drums

11:30 am-12:45 pm Room A: KASIVA MUTUA - Drumming sensation  
from Kenya

11:30 am-12:45 pm Room B: BONNIE WHITING - Stick Technique,  
Improvising & Composing for Percussion

12:45-2:00 pm: Lunch Break Food Vendor - Cecilia's Kitchen

1:00-1:50 pm: Room A: Community Drumming Circle with Larry  
McDowell & HOPE MEDFORD

2:00-3:15 pm Room A: MONETTE MARINO & JESSIE LEHMANN  
Mandeng Rhythms for Djembe and Dun Dun

2:00-3:15 pm Room B: BRANDI MIZILCA - Middle Eastern Bellydance

3:30-4:45 pm Room A: RAQUY DANZIGER - Middle Eastern Doumbek

3:30-4:45 pm Room B: LILIANA FERRER - Intro to Health Rhythms

5:00-6:15 pm Room B: ABBY THE SPOON LADY - How to play spoons

5:00 pm - 7:00 Soundcheck/Rehearsal on stage

6:30-8:00pm: Dinner break: Food Vendor - Cecilia's Kitchen

8:00 pm: SATURDAY NIGHT evening of INFORMAL SOLOS & JAMS  
by our world-renowned Residency Artists and guests at the  
Odyssey Community School. A separate ticket is required.

\*Browse vendor booths for percussion instruments  
and other musical offerings

\*Enter the Silent Auction.

# SUNDAY JULY 1

Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

## **SOUND MEDITATION**

12:00noon-1:30pm

Relax and rejuvenate to the soothing sounds of Tibetan Singing Bowls, Gongs, Hand Pans, and others.

*Bring a yoga mat if you would like to lie down.*

1:30pm: Silent Auction results and announcements

# MONDAY JULY 2

Doumbek Focus All Day Workshop with RAQUY DANZIGER - DAY 1  
Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

10:00 am-1:00 pm: Teachings

1:00 pm-2:30 pm: Lunch Break

2:30 pm-4:30 pm: Teachings

# TUESDAY JULY 3

Doumbek Focus All Day Workshop with RAQUY DANZIGER - DAY 2  
Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

10:00 am-1:00 pm: Teachings

1:00 pm-2:30 pm: Lunch Break

2:30 pm-4:30 pm: Teachings

# WEDNESDAY JULY 4

Private Lessons with RAQUY DANZIGER

Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

Please email [ashevillepercussion@gmail.com](mailto:ashevillepercussion@gmail.com) to inquire.

This project is funded in part by the GRASSROOTS ARTS PROGRAM of the North Carolina Arts Council, a division of the Department of Natural & Cultural Resources, through the Asheville Area Arts Council.

This event is funded in part by the Buncombe County Tourism Development Authority's Festivals and Cultural Events Funding Program.

*\*Through the weekend there will be a Collaboration Room for participants to jam with each other and the teachers\**

## **VENDORS:**

There will be VENDORS selling drums, musical instruments, art, and food.

COOPERMAN - ASHEVILLE RHYTHM - SWEET SPOT UDU DRUMS  
TMF DRUMS - MEDICINE WIND FLUTES - SKINNY BEATS - HATHOR  
SYSTRUM - THE DRUM HEADS - MEINL - JOHN VORUS RITUAL DRUMS  
MAKAI HANDPANS - NIBBLE & SIP - THE HOP ICE CREAM CAFÉ  
- CECELIA'S CULINARY WORLD TOUR - COOPERRIIS

## **DRUM SWAP:**

During the Intensive Program there will be a booth where you may swap ANY unwanted drum gear for something that you may need.

## **THINGS TO BRING:**

Bottled water/drink, snacks (some will be available), phone with charger, camera, comfortable shoes, your ticket, something to take notes with, yoga mat for sound meditation



# North Carolina Arts Council

*Fifty years  
of leadership*

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A division of the Department of Natural & Cultural Resources,  
through the Asheville Area Arts Council.

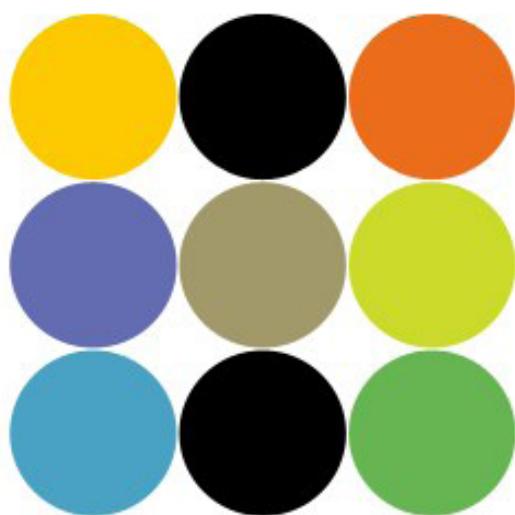


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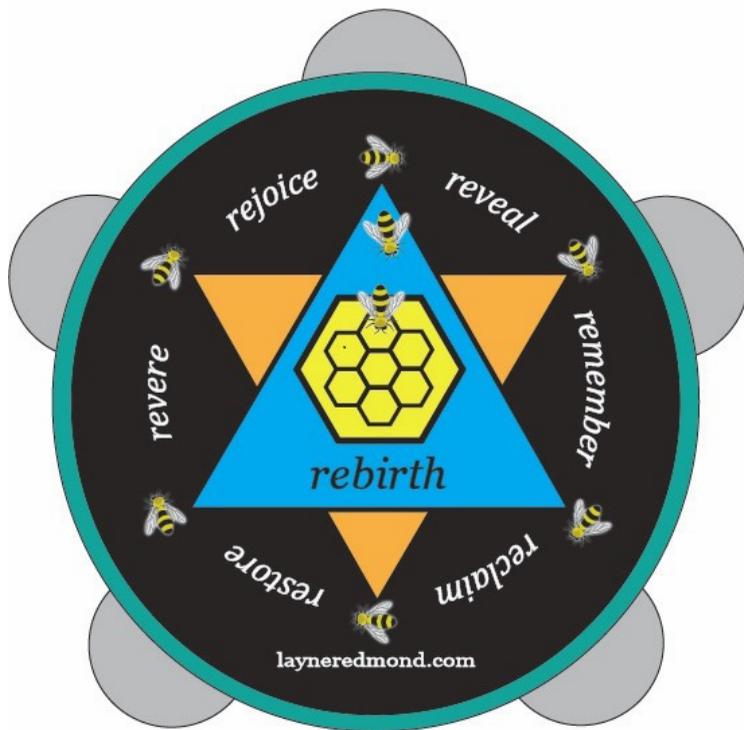
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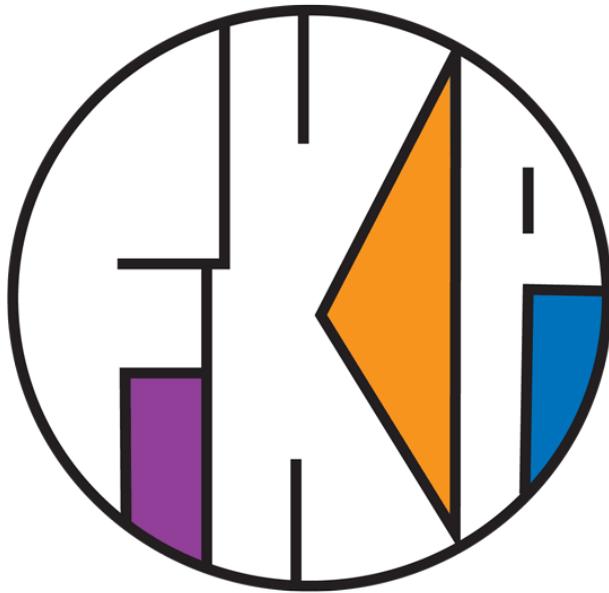
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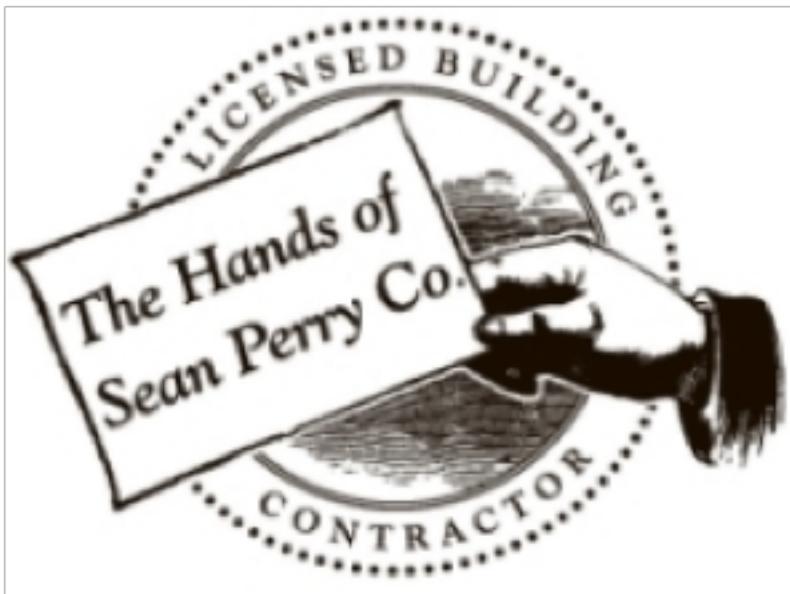
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