



Share the drum

June 17-19, 2016

Asheville Percussion Festival

workshops • drumming • dancing • performances



A decorative horizontal banner with a dark red, textured background. The banner is framed by a thin black border and features intricate gold Celtic knotwork designs at both ends. The text "FOUR·SEASONS" is centered in a white, serif font with a slight drop shadow.

FOUR·SEASONS

C o m p a s s i o n f o r L i f e

Mission

Asheville Rhythm provides a creative environment where people of all skill levels and traditions gather to explore, innovate, educate and build community.

Vision

Asheville Rhythm seeks to create a culture that promotes wellness through rhythm and bridges musical traditions through innovative collaborations.

We Provide

Concerts
Workshops/Classes
Sound Meditations/Immersions
Wellness Programs
Residencies
Free Public Events
Recording and Audio Engineering



Table of Contents

Percussion Festival Welcome	5
2016 Artists	6
Intensives Schedule	12
Friday Schedule	14
Saturday Schedule	16
Sunday Schedule	18
Festival Sponsors	19



Welcome to the 5th Annual Asheville Percussion Festival!

We're excited about the remarkable blend of international and local artists who have gathered for this musical exchange of culture, history and innovation.

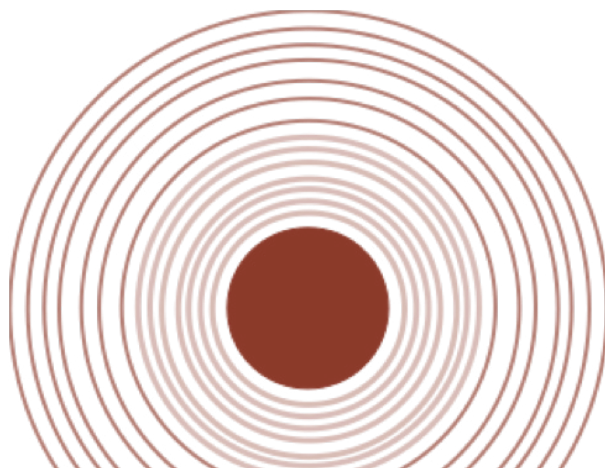
The mission of the Asheville Percussion Festival is to promote and foster musical diversity through education and community building.

We are grateful to our local and national sponsors for helping us manifest this intention by providing delightful meals, rehearsal spaces, gear and much more. Because of your generous contributions, this vision is evolving to become a festival for all of the senses.

The festival this year includes many workshops, ensemble performances, awesome vendors, a community drumming/fire circle, dancing, a visual art show, fantastic silent auction and more.

As you join the workshops and concerts, listen to the rhythm of your own body and to the voice of the drum. Pay attention to how they harmonize and intersect. Listen also to the collective sound of the drumming community and revel in it! We produce art to explore undiscovered worlds within ourselves and share them with others. We hope this festival helps you experience some of that collaborative, creative magic.

In Rhythm,
River, Tom, Rima, and the Rest of the Asheville Rhythm Team



2016 Artists



MONETTE MARINO

Monette Marino's 30-year journey of exploring different drumming systems from around the world has given her a deep respect for the cultural heritage preserved and passed on through the language of the drum. She has studied with local and international Masters in Afro-Cuban, Afro-Brazilian, Afro-Caribbean, Korean and West African drumming.



ALLISON MILLER

NYC-based drummer/composer/teacher Allison Miller gathers inspiration from a wide array of genres. Coming from the Jazz tradition, she engages her deep roots in improvisation as a vehicle to explore all music. Described by critics as a charismatic and rhythmically propulsive drummer with melodic sensibility.



KABEÇÃO

Kabeção Rodrigues is a Portuguese Handpan artist with a rare sensitivity that transmits tranquility and serenity through the touch of the palm of the hands and the fingers. Kabeção is considered one of the best Handpan players in the world and one of the pioneers of this instrument in Portugal. He has redefined it's musical possibilities with his unique, percussive style; by playing multiple instruments simultaneously, he creates beautiful, mesmeric, and intense music. He has appeared in diverse venues such as Foundation Future Next Gulbenkian, Milano Handpan Festival in Italy, HangOut in the United States, le Rêve of l'Aborigène in France, and BOOM Festival in Portugal.

2016 Artists



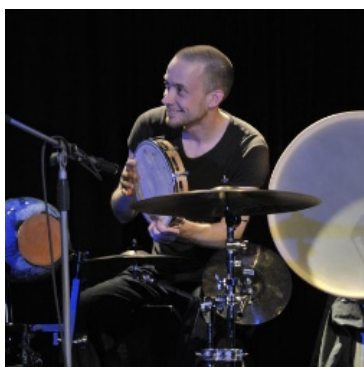
RIVER GUERGUERIAN

River Guerguerian, Director of Asheville Rhythm, draws upon his richly diverse experiences, to play across a remarkable span of musical genres and traditions, both obscure and mainstream. As a highly regarded studio musician, River has recorded on over 200 albums and film soundtracks. He has performed with such groups as the BBC Symphony Orchestra, New Music Consort, Tibetan Singing Bowl Ensemble, Paul Winter Consort, Talujon Percussion Ensemble, Lizz Wright, Chuck Berry, Sophie B. Hawkins, and Ziggy Marley and The Gipsy Kings.



BARAKISSA COULIBALY

Barakissa Coulibaly is a dancer and choreographer from Abobo, Abidjan, Cote d'Ivoire. She started her career in traditional dance in 1990 with Fotemogoban, an Ivorian dance troupe based at the Cultural Center of Abobo. She developed her signature style during the next decade, performing internationally with Djolem in a plethora of countries like Switzerland, Greece, France, and Germany and many more!



DAVID KUCKHERMANN

David Kuckhermann travels the world performing and teaching. After studying with teachers such as Glen Velez, Behnam Samani, Ramesh Shotham and Ustad Fayaz Khan, he created his personal style, incorporating techniques and rhythms from the hand drumming traditions of Iran, India, Egypt, Europe, Turkey and Africa.

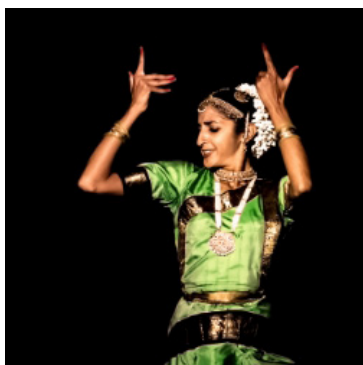
2016 Artists



ADAM MAALOUF

Adam Maalouf's unique experience of percussion is channeled through genre-bending compositions for solo and ensembles. He has studied tabla with Pt. Anindo Chatterjee, marimba with Michael Burritt, multi-percussion with River Guerguerian, and South-Indian percussion with Rohan Krishnamurthy. In addition, Adam holds a BM in Percussion Performance from the Eastman School of Music.

As a collaborator, Adam has worked with The Brooklyn Raga Massive, Pink Martini, Ensemble Signal, the National Arabic Orchestra, and The Gil Evan's Centennial Project. As a proponent of new percussion music, Adam performs internationally and is an active composer, bandleader, and teacher. He also holds regular retreats in the NYC area. He was instrumental in the organization of the first Asheville Percussion Festival.



APARNA KESHAVIAH

Aparna Keshaviah is a statistician and professional Bharatanatyam dancer. Her choreography of this south Indian classical dance emphasizes the rhythmic interplay between footwork and drumming. By coupling intuitive abstract movement with lyrically accessible music, she has modernized Bharatanatyam into a globalized context. Aparna has presented her modernization of the form around the U.S., India, and Italy, and was awarded a Fulbright grant to India for her research into traditions within the form. She resides in WNC, where she consults on medical/public health research.

2016 Artists



VICKI GENFAN

Playing her own percussive technique of ‘slap-tap’ acoustic guitar, Vicki Genfan has been showcased as one of the world’s top guitarists at festivals and hundreds of venues across the US and abroad. She was also the first woman to win Guitar Player magazine’s Guitar Superstar Competition, after competing against nine other world-class players in front of celebrity judges. “I understand completely why the audience applauds and whistles so wildly – this is fiery, living music!” - IndieMusic.com



RAFAEL PEREIRA

Rafael originally from São Paulo, Brazil and more recently, Atlanta, GA, began studying percussion at the age of twelve inspired by the contagious sounds of Brazil’s street rhythms, parades and outdoor concerts. After his relocation to Georgia his music continues to blend Brazilian traditional rhythms with Jazz and many other styles. He records with world famous musicians and performs full-time with many local artists including Brazilian/Latin Jazz guitarist Sasha Lisnichuk, and Rua 6, who was voted Best Latin Band in the Atlanta area by USA Today.



KAT WILLIAMS

Kat Williams satisfies a yearning to return to an emotive “truth and honesty” style of vocalists Ella Fitzgerald, Nancy Wilson, Nina Simone, Coco Taylor, Mavis Staples and Etta James. Kat moved to Asheville, NC and soon took the town by storm, becoming the most sought after singer in the region. She bared her soul to the crowd, inviting audiences in for a glimpse of a truly phenomenal woman and an authentic, from the heart, performer. She had the honor of singing the National Anthem for President Bill Clinton. In 2012 Kat was nominated for an Emmy for her contribution to the “Hands of Hope” project. Singer, actress, and songwriter, Kat is truly a triple treat. She effortlessly performs Jazz, Blues, Motown, R&B, Rock, Pop and Gospel.

2016 Artists



FREE PLANET RADIO

The shared vision of three multi-instrumentalists exploring the infinite and seamless relationships between musical cultures through the universal language of sound. Chris Rosser has received a grant to write a chamber piece for Free Planet Radio with special guests The Opal String Quartet. The world premiere of this piece will be at the June 20th concert at Diana Wortham theater. This commission has been made possible by the Chamber Music America Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation, and the Chamber Music America Endowment Fund.



MATTHEW RICHMOND

Matthew Richmond has performed, composed, recorded, and taught in an extensive variety of styles and settings, from rock, jazz, and world music bands to symphony orchestras, musical theater, and drum and bugle corps. He currently teaches percussion, composition, jazz, and music theory at UNC-Asheville.



ROBERT MILLER

Robert Miller is a board certified music therapist, drum circle facilitator, and a practitioner of the Bonny Method of Guided Imagery and Music. Based out of Pittsburgh, PA, Robert works for the University of Pittsburgh Medical Center and also through his private practice, Music for Life of Pittsburgh, LLC. He trained in drum circle facilitation with Arthur Hull and helped develop the method of Conscious Drumming while studying music therapy with Jim Borling at Radford University.

2016 Artists



EMILY KEEBLER

Emily Keebler MT-BC has been a practicing Music Therapist for 12 years in mental health, long term care, and hospice settings. Currently in her position at Four Seasons, she provides Music Therapy for hospice patients and the bereaved. Using many techniques in her work, such as song-writing, improvisation, GIM, and musical entrainment, she helps alleviate issues such as pain and anxiety, improve communication, and facilitate personal growth.



LARA MCKINNIS

Lara McKinnis has passionately provided music therapy for adolescents and adults for almost 20 years. She's created programs and worked in a variety of settings across the United States. Her roots are strongly grounded in the cathartic power of rhythm, lyrics, and imagery. Her compass remains energized by the transformative nature of relationships built by and through music. She currently works with Four Seasons Hospice, where she's able to intertwine her knowledge of the mechanics of music with verbal processing and the depth of emotion brought up by end-of-life care.



Intensive Program

Monday June 13 – Thursday June 16

Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

Intensive Program ticket includes entry into all activities from Monday-Sunday

INTENSIVE PROGRAM for 25 individuals who wish to experience a Percussion Immersion and take their playing to the next level.

Classes will be given on a variety of Drums and styles like Djembe, Conga, Frame Drums, Tabla, Doumbek, Topics will also include improvising, composing, and mic techniques. Not intended for entry level percussionists.

Monday

10:00 am - 10:30 am - Opening Circle and Introductions

10:30 am - 10:50 am - Warm Up for Intensive Program participants and Teaching Artists

11:00am-12:30 pm - Rhythms from around the world (Cajon, Frame, Doumbek) - DAVID KUCKHERMANN

12:45 pm - 1:30 pm - Doumbek - ADAM MAALOUF

1:30 pm - 2:30 pm - Lunch Break

2:30 pm - 4:15 pm - Introduction to Djembe - BILLY ZANSKI

4:30 pm - 6:30 pm - REHEARSAL with Intensive Participants & Teaching Artists for performance at Diana Wortham Theatre Saturday Night Concert

7:30 pm - Potluck Dinner to welcome the Teaching Artists, hosted by Asheville Rhythm Students at Green Goddess Farm, 50 Cedar Hill Rd., Asheville, NC 28806

Intensive students and the Asheville Rhythm community are invited to join us; bring a dish to share. Please contact Joan Chesick to register, homegrownhearing@gmail.com cell: 828 779 7048

Tuesday

10:00 am - 10:25 am - Warm Up for Intensive Program participants and Teaching Artists

10:30 am - 12:15 pm - Developing 4-way Independence - ALLISON MILLER

12:30 pm - 1:30 pm - Indian Drumming: concepts, time cycles and the language (bring Kanjira) - ADAM MAALOUF

1:30 pm - 2:30 pm - Lunch Break

2:30 pm - 4:15 pm - Conga drumming and Pandeiro - RAFAEL PEREIRA

4:30 pm - 6:30 pm - REHEARSAL with Intensive Participants & Teaching Artists for performance at Diana Wortham Theatre Saturday Night Concert

7:30 PM - Dinner for our Teaching Artists sponsored by the Grey Eagle Taqueria - 185 Clingman Ave. Asheville, NC 28801

Intensive students and the Asheville Rhythm community are invited to join us. Please contact Rima to register, rimaluna2014@gmail.com (267 566 3911)

Intensive Program

Monday June 13 – Thursday June 16

Wednesday

10:00 am - 10:25 am - Warm Up for Intensive Program participants and Teaching Artists

10:30 am - 12:15 pm - RIVER GUERGUERIAN

12:30 pm - 1:30 pm - Vocal Workshop - KAT WILLIAMS

1:30 pm - 2:30 pm - Lunch Break

2:30 pm - 4:15 pm - Tambourine Workshop (Riq, Italian Style, etc.) - DAVID KUCKHERMANN

4:30 pm - 6:30 pm - REHEARSAL with Intensive Participants & Teaching Artists for performance at Diana Wortham Theatre Saturday Night Concert

7:30 pm - Dinner for our Teaching Artists sponsored by Farm Burger downstairs in One World Brewing - 10 Patton Ave, Asheville, NC 28801

Intensive students and the Asheville Rhythm community are invited to join us. Please contact Rima to register, rimaluna2014@gmail.com (267 566 3911). Food available for take out at Farm Burger upstairs, purchase and bring downstairs to eat with the group. Purchase your beverage at One World.

Thursday

10:00 am - 10:25 am - Warm Up for Intensive Program participants and Teaching Artists

10:30 am - 12:15 pm - MATTHEW RICHMOND (Hits from the Classic repertoire, odd times, phrasing, etc..)

12:30 pm - 1:30 pm - KABECAO

1:30 pm - 2:30 pm - Lunch Break

2:30 pm - 4:15 pm - Musical Medicine - VICKI GENFAN

4:30 pm - 6:30 pm - Rehearsal with Teaching Artists to prepare for performance at Diana Wortham Theatre Saturday Night Concert

7:00 pm - 8:30 pm - Dinner for our Teaching Artists sponsored by Twisted Laurel - 130 College St. Asheville, NC 28801

Intensive students and the Asheville Rhythm community are invited to join us for an exciting evening of entertainment by CHRIS ROSSER and some of our Festival Artists. Please call Twisted Laurel 828 552 3540 to make dinner reservations or join us for libations.

Schedule is subject to change; check website for most up-to-date details.

Friday June 17

WORKSHOPS

Weekend Festival Pass includes entry into all activities from Friday - Sunday. Friday Pass available.

Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

10:00 am-12:00 pm Touch Up Rehearsals as needed for all Teaching Artists & Intensive Participants

12:00 pm-1:00 pm Lunch for Teaching Artists

1:00 pm-2:30 pm Room D: 4 Seasons Wellness Track: Guided Imagery and Music: Individual Session. This session has been reserved.*

2:00-3:00 pm Registration/Meet & Greet

3:00-3:20 pm Opening Circle - all participants and Teaching Artists

3:00-4:10 pm Room A:

Introduction to West African Djembe - MONETTE MARINO

3:00-4:10 pm Room B:

KABECAO

4:15-5:25 pm Room A:

Innovative approach to Drumset for all styles - ALLISON MILLER

4:15-5:25 pm Room B:

Approaches to Doumbek, Riq & Cajon - DAVID KUCKHERMANN

4:15-5:25 pm Room C:

4 Seasons Wellness Track: Songwriting for Music Therapy - EMILY KEEBLER

Friday June 17

5:30-6:30 pm Room A:

Introduction to Indian Drumming; concepts, time cycles, and language - ADAM MAALOUF

5:30-6:30 pm Room B:

Spinterview - ROBIN TOLLESON

5:30-6:30 pm Room C:

Sound Meditation Techniques - RIVER GUERGUERIAN

2:30-7:00 pm Room D:

4 Seasons Wellness Track: Guided Imagery and Music: Individual Session. All individual sessions with Lara McKinnis has been reserved.*

6:30 pm

Dinner break - CECELIA'S KITCHEN will be vending in our Vendors area.

Friday Night Events - Free & Open to the Public

8:00 pm - Performance ensemble TBA

8:30 pm - Community Drumming Circle/Dance around the Campfire - facilitated by Mz. IMANI, LARRY McDOWELL, and other Asheville community members plus Visiting Artists

Saturday June 18

WORKSHOPS

Weekend Festival Pass includes entry into all activities from Friday-Sunday. Saturday Pass available.

Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

10:00-11:15 am Room A:

The Art of Frame Drumming - RIVER GUERGUERIAN

10:00-11:15 am Room B:

Internal Time & Rhythmic Confidence: Taking the Mystery Out of Odd Time
- ALLISON MILLER

11:30 am-12:45 pm Room A:

Brazilian Drumming - RAFAEL PEREIRA

11:30 am-12:45 pm Room B:

Handpan Workshop/Demo - DAVID KUCKHERMANN & KABECAO - Saraz Handpans

11:30 am-12:45 pm Room C:

4 Seasons Wellness Track: Introduction to the role of a Music Therapist -
LARA MCKINNIS

12:45-2:00 pm Lunch Break - Food Vendor - GYPSY QUEEN CUISINE

1:00-1:50 pm FREE LUNCHTIME CONCERT -
VICKI GENFAN & ADAM MAALOUF

2:00-3:15 pm Room A:

Afro Cuban Drumming - MONETTE MARINO

2:00-3:15 pm Room B:

Footwork and Rhythms of Indian Dance - APARNA KESHAVIAH - Footwork & Rhythms of Indian Dance workshop for dancers and drummers alike. Fundamental concepts of the rhythmic cycle (tala), speed (laya), and pattern (jati) will be translated both for the drum and the footwork of classical Indian (Bharatanatyam) dance.

Saturday June 18

3:30-4:45 pm Room A:

West African Dance and Rhythms - BARAKISSA COULIBALY

3:30-4:45 pm Room B:

The Art of Sampling Percussion and Using Found Sounds - KIMA MOORE

3:30-5:00 pm Room C:

4 Seasons Wellness Track: Guided Imagery and Music: Individual Session.
This individual session with Lara McKinnis has been reserved. *

5:00-6:15 pm Room A:

Advanced Djembe class with ADAMA DEMBELE

5:00-6:15 pm Room B:

4 Seasons Wellness Track: Conscious Drumming - Drumming from the heart (all levels) - ROBERT MILLER

5:00 pm - Intensive students must be at DWT for concert sound check.

6:30 pm Dinner break - Food Vendor - Gypsy Queen Cuisine

8:00 pm - Saturday Night Concert – Diana Wortham Theatre

Entrance to theater is under the marquee and through the courtyard at 12-14 Biltmore Avenue, Asheville, NC 28801 in downtown Asheville.
828-257-4530

'Asheville Percussion Residency Ensemble' performing the collaborative efforts and compositions of the Teaching Artists. Innovative percussion pieces are created during a 5-day Artist Residency.

Featuring: Monette Marino, Allison Miller, Rafael Pereira, Kabeção, River Guerguerian, Aparna Keshaviah, Adam Maalouf, David Kuckhermann, Barakissa Coulibaly, Matthew Richmond, Vicki Genfan and Free Planet Radio.

Sunday June 19

WORKSHOPS

Weekend Festival Pass includes entry into all activities from Friday-Sunday. Friday Pass available.

Odyssey Community School - 90 Zillicoa St, Asheville, NC 28801

10:00-11:00 am - Room A: VICKI GENFAN

10:00-11:00 am - Room B: Drum Circle Facilitation Techniques - LARRY McDOWELL

11:15am - Silent Auction results and announcements

11:30am-12:30pm: Sound Meditation - RIVER GUERGUERIAN, ADAM MAALOUF, JOHN VORUS, KABECAO, DAVID KUCKHERMANN and more.

Relax and rejuvenate to the soothing sounds of Tibetan Singing Bowls, Gongs, Hand Pans, and others. Bring a yoga mat if you would like to lie down.

Free & Open to the Public

11:30am-12:30pm: Family Drumming with MONETTE MARINO (Children under 5 must be accompanied by guardian)

12:30pm-1:00pm - CLOSING CIRCLE





An illustration of an olive branch with several green olives and dark green leaves, positioned to the left of the text.

*Olive
Harvest*

CAROLINA
DRUMWORKS

THE
ASHEVILLE AREA



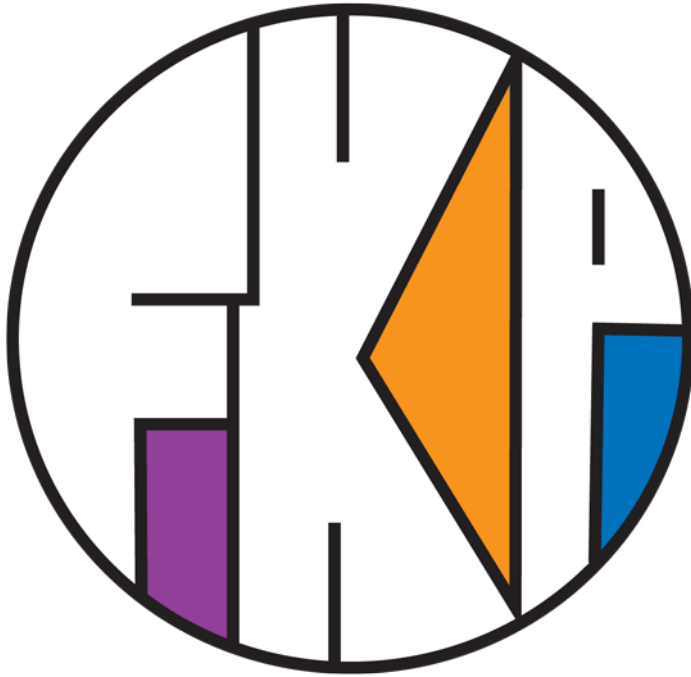
ARTS COUNCIL

HONORING TRADITION. DRIVING INNOVATION.

This project is funded in part by the GRASSROOTS ARTS PROGRAM of the N.C. Arts Council, A division of the Department of Natural & Cultural Resources, through the Asheville Area Arts Council.



www.ncarts.org



funkykittyproductions.com
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TAQUERIA



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LivingPulse

SECOND SPRING

FOUR SEASON MARKET GARDEN



Eliza Farms
Sustainable Culinary Fungi

AshevilleChannel.com

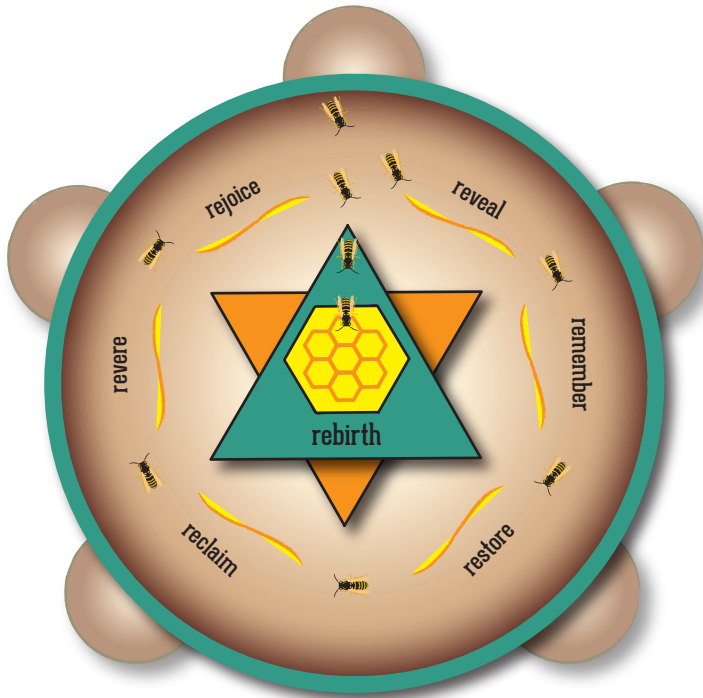
Community News, Entertainment & Lifelong Learning



GLADDENING LIGHT

ONE WORLD BREWING

Garden Chef



layneredmond.com



Zildjian

Gypsy Queen



SOUND•TEMPLE
S T U D I O S



It only looks expensive.

SOUND TEMPLE STUDIOS - ASHEVILLE NC WWW.SOUNDTEMPLESTUDIOS.COM